

ALL POINTS BULLETIN



Colorado Archaeological Society - Denver Chapter

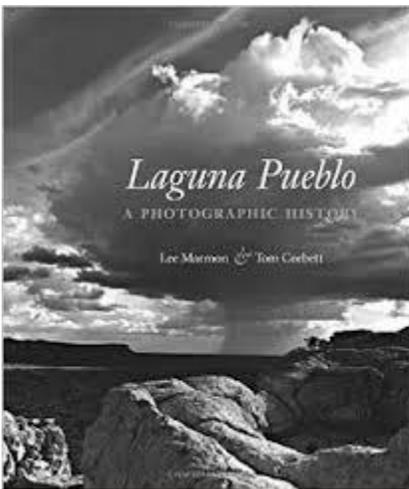
"...in the future, as in the past, the gathering of information will depend to a great extent on cooperation between avocational and professional archaeologists." (H.M. Wormington, 1978)

Volume 54, No 6/7

June/July, 2016

Book Review of *Laguna Pueblo: A Photographic History* Kimberly Fields

Laguna Pueblo: A Photographic History, Lee Marmon and Tom Corbett, University of New Mexico Press, 2015. 224 pages, 105 duotones, chapter endnotes, index, 8 1/5 x 10, cloth, \$39.95.



Laguna Pueblo: A Photographic History, chronicles life in the New Mexico community as the tribe and its people are launched from an agrarian lifeway into the nuclear age. Its pages are filled with superb, historic photos by Lee Marmon, the premier Native American photographer of the 20th century, along with historic vignettes and essays that illuminate a life lived close to the land.

The heart of the book lies in Marmon's spectacular black-and-white photographs, made from the late 1940s through the 1980s. The crispness of the duotones provides an unexpected view of the land and community that is typically awash in rich colors, baking in the bright sun under an endless sky. The photos of the familiar landscape with instantly recognizable buttes and rock outcrops, the lined faces of the elders and the unchanging rhythms of working cattle in the desert impart a timelessness that captures the spirit of life at Laguna. Photos of ranching taken in 1955 could have been shot in 1995 or even 2015.

Marmon's portraits of the elders—veterans of World Wars, of the Carlisle Indian School in Pennsylvania, service in tribal government, and long-ago skirmishes

with Apache raiding parties—show tribe members as they lived and worked half a century ago. Accompanying text is spare and includes the date of the photograph along with a few words about the subject. Memories of seeing the first trains roar across the land, medicine women caring for the people in the days before government programs, good neighbors, and the scourge of smallpox illustrate life lived close to the land.

The portraiture serves as an ethnographic record of traditional attire and adornment. The beauty of the embroidery on a woman's dress, a colorful shawl, and a woven sash speak to a rich, local artistic tradition while the variety of jewelry, including Navajo silver set with turquoise, Santa Domingo beadwork, and necklaces of handmade silver bench beads interspersed with the occasional religious medallion and Zuni carved fetish, indicate broad social and economic networks with other tribes in the region. Tribal governors through the years pose with Laguna's treasured Lincoln cane, the symbol of sovereignty presented by President Abraham Lincoln to each Pueblo.

Everyday life is depicted with shots of uranium mining at the Jackpile Mine, women in flowered housedresses plastering a house, along with the Marmon's iconic 1954 photo, *White Man's Moccasins*, depicting Old Man Jeff wearing beat up Converse All Stars. Ritual life is seen in photographs of dances, including the deer, buffalo and eagle dances, along with a stark, Penitente cross, and punctuated with stories of how the people of Laguna have long integrated their traditional religion with Catholicism.

Dramatic landscapes include menacing thunderheads towering over the Malpais, and share the pages with shots of motel life on Route 66 in Laguna. Images of the San Jose de Laguna Mission, built in 1699, along with

Enchanted Mesa, which figures prominently on the landscape as well as in Laguna history, create a deep sense of place.

Tom Corbett, a physician who practiced at Laguna Pueblo in the 1960s presents archival images and historical research that round out Marmon's family history dating back to 1872, and with oral history of the tribe. He also provides an essay about the Indian Health Service.

The photos and collected stories along with personal accounts make this book perhaps the most comprehensive history of any Pueblo. *Laguna Pueblo: A Photographic History* is an intimate, and beautiful, look into the cohesive, adaptive and independent character of the Laguna people.

COLORADO ARCHAEOLOGICAL SOCIETY

2016 RAFFLE

to benefit the Alice Hamilton Scholarship Fund

"Zebra Sentinel"
Decorative Raku Art Pot



An original ceramic pot made especially for CAS!

"Zebra Sentinel" stands 32" tall, featuring African porcupine quills, by Colorado Springs artist Jerry Rhodes. Value estimate \$900++



Jerry Rhodes is a ceramic artist living in Colorado Springs, Colorado. His work has appeared in numerous juried shows and competitions. He currently exhibits in galleries in Colorado, Santa Fe and Taos (NM), Hastings-on-Hudson (NY), Charleston (SC), Georgetown (DC), and Bethlehem (PA), and has many pieces in private collections internationally.



Jerry likes to combine seemingly disparate elements drawn from a global, temporal, and cultural palate to form a composition. Some pieces may blend science with antiquity; Einstein's equations for Special Relativity carved around the rim of a classic Greek form, for instance, while others may represent a cultural fusion; African and Polynesian tribal components combined into a loosely symbolic presentation. Often he will use traditional style glazes and classic post firing reduction techniques, but other times he'll use plant food, steel wool, and horsehair during the firing, and add African porcupine quills to complete a composition. The results are usually very dramatic.

www.jerryrhodespottery.com

Raffle ticket prices:

\$3 each or 4 for \$10

For additional info, contact Terri Hoff 970-882-2191

tthoff@hotmail.com

www.coloradoarchaeology.org

June General Meeting: Monday, June 13th, at DMNS in Ricketson Auditorium at 7 PM.

Speaker: Thomas Carr

Title: Deconstructing a Conflict Through Anthropology and Art

Abstract: This presentation discusses “Conflict on the Plains,” an anthropological photographic study of the Plains Indian Wars between 1855 and 1890, by archaeologist/photographer Thomas Carr. The images in this series represent my interpretation of the struggle of Native Americans during a period in which the United State government actively sought to destroy or assimilate the entirety of Plains Indian culture. The photographs are montages created from my original contemporary photographs of battlefield, military, sacred, and massacre sites, layered with 19th-century ethnographic photographs of Arapaho, Cheyenne, Crow, and Lakota peoples. The historic sites represented in these images include the Sand Creek Massacre National Historic Site and Battle of Summit Springs site in Colorado; the Battle of Blue Water Creek site, Ash Hollow State Historical Park, and Fort Robinson State Park in Nebraska; Little Bighorn Battlefield National Monument in Montana; Washita Battle National Historic Site in Oklahoma; the Wounded Knee Massacre site in South Dakota; and the Fetterman Fight site, Fort Laramie National Historic Site, and Devil’s Tower National Monument in Wyoming. These montages are not intended as historical documents—they are meant to evoke the feelings I experienced when visiting these places of conflict, struggle, and violence, and the sincere reverence I felt for the people who lived and died there. The sacredness and spiritual power I encountered at the sites was palpable, yet the experience remains difficult to put into words. Only through images can I express my sense of how the past imbues these places that endure today.

Speaker Bio: Thomas Carr is an archaeologist and photographer living in Denver, Colorado. He works with medium- and large-format film cameras, as well as digital image processing. His work has been shown in numerous juried, group, and solo exhibitions for more than 30 years. He has also lectured extensively on photography, archaeology, visual ethnography, and historic preservation. As a young photographer in the 1980’s, he found himself drawn towards making images of places with subtle indications of past human presence. This led to his

pursuit of a career in archaeology and historic preservation, which has enabled him to visit many significant historic sites and associated landscapes. Having been trained in photography, Carr endeavors to document the essence of these places in visual terms. This subtle sense of presence is what he seeks in his photography. Mr. Carr’s work can be seen on the internet at:

www.thomascarrphotography.com

Minutes of the DC-CAS Board Meeting, May 3, 2016

The DC-CAS Board Meeting was held at the Cherry Creek Building Room 241 at Metro State May 3, 2016.

Attending were Linda Sand, Catherine Griffin, Michelle Giometti, Jon Kent, Teresa Weedin, Preston Niesen, Reed Farmer, Ken Andresen, Aaron Theis and Kendra Elrod.

Meeting was called to order at 7:17 PM by Linda Sand.

Vice President/Speakers (Catherine G) announced the upcoming speaker will be Dr. Donna Glowacki, Linda S will be reimbursed for transportation funds for Dr. Glowacki’s visit. June speaker will remain as Thomas Carr. Reminder there is no meeting in July and the August speaker bio and abstract is being obtained. Speaker lineup for September-November is in progress.

Scientific Neil Hauser is still working on Blackfoot Report; Jon Kent will assist Bill Hammond in making sure Swallow Site artifacts are being properly handled.

Membership dues are still being renewed

CO-CAS (Teresa W) reported the quarterly meeting was well attended; the next quarterly CAS meeting will be held July 23 in Pueblo .

PAAC (email from Preston N) reported the PAAC class being taught at History Colorado has begun. The Field Survey PAAC course will be offered mid-late August, details will be published shortly.

Treasurer (Michelle G) reported the January-March financials were synced with State CAS, April Financials are being compiled; significant purchases to be expected include lunches from the quarterly CAS meeting from History Colorado, Blackfoot Analysis Fund allowance for poster and presentation materials and the allowance for Ceramic analysis.

Trips/Events (Teresa W) is taking suggestions for 2016 field trips.

APB/e-APB Newsletter (Ken A) reported the May APB will be released shortly.

DC-CAS Website (Craig B) reports the website is up to date.

DC-CAS Facebook (Aaron T) reports the Facebook page is up to date, discussed moving CAS Facebook page to a more secure page and having a members only page option.

Old Business

Approval of April minutes deferred to June Board Meeting.

New Business

The December Members Night meeting will be held December 12 at the Metro State Cherry Creek Building, Room 241. Someone will be coordinating the transportation of goods in the coming months as well as taking suggestions for marketing for the event.

The Holiday Dinner location is still up for discussion. Catherine G suggested all officers devise a succession plan to help train incoming officers. The idea is to be discussed at a future meeting.

The meeting was adjourned at 8:30PM by Linda S. The next DC-CAS Board Meeting is scheduled for June 7, 2016, 7:15pm at Metro State Cherry Creek Building Room 241.

The next DC-CAS General Meeting is scheduled for June 13, 7pm in the Ricketson Auditorium at Denver Museum of Nature and Science.

Minutes of the DC-CAS General Meeting, May 9, 2016

The DC-CAS General Meeting was held at the Denver Museum of Nature and Science Ricketson Auditorium May 9, 2016. Approximately 45 people attended.

Linda Sand called the meeting to order at 7:04pm and welcomed guests from multiple chapters, and members. Linda then announced and congratulated Erin Baxter on her recently earned PhD. Linda thanked Cashel and Ken for their work in getting the April APB published and posted online and to Jack Warner for his APB article.

Scientific had nothing new to report.

Membership reminder to everyone who has not renewed their membership dues needs to do so ASAP.

PAAC (Preston Niesen) announced anyone interested in attending the summer Field Survey course being held mid-late August needs to contact Kevin Black in the next few weeks.

CO-CAS (Teresa Weedon) reminder the next quarterly CAS meeting will be held July 23 in Pueblo. The next CAS Annual Meeting will be held in October in Grand Junction. The past quarterly meeting held in Denver went well, thank you to all who volunteered for the event.

Treasurer had nothing new to report.

Website Linda Sand for Craig Banister reported the website is up to date.

Colorado Rock Art Association President Anne Robinson took the floor to remind CAS members interested in joining the Rock Art Association. Dues are only \$10.00 for those already CAS members. Catherine Griffin reminded those attending of the upcoming speaker lineup. The June presentation is to be given by Thomas Carr. There is no July meeting and the joint ESS and DC-CAS meeting in August will be held August 15, 2016.

Speaker (Catherine Griffin) introduced Speaker Dr. Donna Glowacki who in turn introduced her topic 'Oh The Times they are a Changin'. Living & Leaving in the 13th Century Mesa Verde. Details of Dr Glowacki's lecture can be found in her recently published book of the same title. Following the lecture, Linda thanked Donna Glowacki for sharing her knowledge and enthusiasm with the group. Following the speaker, Linda continued with a few reminders:

To join the Rock Art Association, annual dues are only \$10.00 for CAS members.

The annual raffle for the Alice Hamilton Scholarship is underway.

An announcement was made that local archaeologist Jon Hedlund is looking for a few volunteers to help out at a suspected Early Ceramic site located south of Denver for May 17-20, 24-27. For anyone interested in a site visit, arrangements can be made by contacting Jon Hedlund at jhedlund@erresources.com

Old Business

April General Meeting minutes were approved.

New Business

The Indian Peaks CAS chapter is putting together a field trip to Mesa Verde for June 4-12, anyone interested in attending contact Karen.Kineer.

No additional New Business was raised.

Linda adjourned the DC-CAS General Meeting at 8:04pm.

Earth Knack Gathering 26th Annual Rendezvous

June 16th - 21st

In collaboration with Sarqit Outdoor Living School near Denver, CO.

The Earth Knack Gathering is an opportunity for the whole family to spend five fun-filled days learning to reconnect to the Earth in a practical and moving way. Our top-notch instructors will offer courses in skills that all our ancestors had a knack for. This once-common knowledge, eons old, is quickly becoming lost as we trade "up" in technology. As we become more specialized, we lose sight of the simple

pleasures of picking a fresh salad near a mountain stream, making a stone into a sharp tool, weaving a basket to carry our things, or creating beautiful clothing. And as we lose this knowledge, we become dependent, we lose our options, and a part of us dies. We feel this knowledge contains the marrow of life: the spark, the knack for living in harmony with ourselves and the Earth.

At the Earth Knack Gathering, you will learn the science—the step-by-step process—that enables you to gather and make everything you need from your surroundings. You'll meet kindred spirits as you gain fun and useful skills that you can incorporate into your modern lifestyle. Together we will learn the skills of bow-and-arrow, atlatl, blacksmithing, basketry, pottery, fire-making, outdoor cooking, plant-fiber cordage, wild edibles, medicinal plants, beekeeping, natural gardening, soap-making, natural building, livestock, flintknapping, hide tanning, and much more!

Stop simply watching and hearing about it...get out here and really try it!

For more information, please visit:
<http://www.earthknackgathering.com/>

Lamb Spring Archaeological Preserve Talks and Tours

The Lamb Spring Archaeological Preserve is offering talks and tours of this important Paleo-Indian archaeological preserve just south of Chatfield State Park (Littleton address) monthly from May, 2016 thru October, 2016. Remains of extinct species of Columbian mammoths, camel, horse, and buffalo have been excavated from this prehistoric hunting site. Mammoth remains have been C14 dated to about 16,000 years ago. Cody Paleo-Indian culture artifacts have been dated to about 10,000 years ago. For more information and to make a tour reservation see: lambspring.org/freetours

2016 Archaeological Field Opportunities in the Rockies

Excavate and celebrate 50th Anniversary since the end of the 1st excavations at Hell Gap. We are hosting the Paleoindian Archaeology at the Edge of the Rockies advanced field school this summer while at Hell Gap. The curriculum includes advanced field techniques, electronic and digital data recording, analysis techniques, and workshops on lithics, zooarchaeology, and stone tool production
Sessions:

Hell Gap I: July 2 through July 11. Leave from Laramie on July 1

Hell Gap II: July 16 through July 25. Meet at Hell Gap at 7:00 A.M. on July 16

Hell Gap III: July 30 through August 8. Meet at Hell Gap at 7:00 A.M. on July 30

Please contact Marcel Kornfeld, PiRL, Department 3431, 1000 East University Avenue, Laramie, Wyoming 82071-3431 or go to

<http://www.uwyo.edu/pirl>

PaleoIndian Research Lab: Email –

anpro1@uwyo.edu or messages at (307) 766-5136.

Excavation Opportunity-Introduction to Archaeological Field Excavations in Southwestern CO

Where: Mitchell Springs Ruin Group

Greetings CAS members! The following information will explain this year's excavation opportunity being held at the Mitchell Springs Ruin Group in Cortez Colorado. All sessions are 4 days in length. Again, this year we will be working with our friends from the Verde Valley Archaeological Center (VerdeValleyArchaeologyCenter.org), and members from various Chapters of the Arizona Archaeological Society.

You Will Learn About:

Excavation and documentation techniques

Architectural identification and dating

Mesa Verde region pottery identification

Chipped stone and ground stone identification

How to read stratigraphy

Prehistory of the Puebloan occupation in the region

The Chaco outlier great house community in the

Montezuma Valley

Introduction to Puebloan Social History

The Mitchell Spring Ruin Group was originally noted by Lewis Henry Morgan in 1870 during his early study of aboriginal Americans in the American Southwest. Shortly thereafter, J.W. Fewkes visited the site and confirmed Morgan's observations. During a reconnaissance of the San Juan Watershed in the 1890's, T. Mitchell Pruden, a physician working with the Peabody Museum at Yale made the next mention of the ruins and provided a description and assessment of the condition of the site in two published reports. Several years later, Pruden returned and with the assistance of Clayton Wetherill (brother of Richard Wetherill, who is widely credited with discovering the cliff dwellings at Mesa Verde) and Henry Hun, and conducted archaeological excavations related to his study of prehistoric architectural family units that are still often referred to as Unit Pueblos or Pruden Units.

The site is located just south of Cortez, CO and is the center of a large community spreading out in all

directions from the site center for more than a half mile. It contained hundreds of rooms, 4 small great houses, a great kiva, D-shaped tri-wall structure, a 10 meter court kiva, reservoir and a tower kiva. It was occupied for over 500 years and is listed on the National Historic Register.

Related Info: <http://www.youtube.com/watch?v=AJ-E4zzPgNw> Our work at Champagne Spring Ruins <http://www.fourcornersresearch.com/index.html> Our various projects

2016 Field Sessions -- Each Lasting Four Days

July 15-18 Mitchell Springs Ruin Group, Cortez
(August 4-7 Pecos Conference in Springerville AZ)
August 12-15 Mitchell Springs Ruin Group, Cortez
August 26-29 Mitchell Springs Ruin Group, Cortez

Attendees are encouraged, but not required, to participate for the entire four days.

There is a \$95 per person per session fee required to off-set expenses related to camping, latrines, specimen collection, processing and analysis, and curation. CAS Student fee is \$35.

Free camping, potable water and toilets are available on-site. Previous experience is not required. PAAC Excavation course credit is a bonus. Researchers are meticulous about details. Your help in this task will be much appreciated.

Open to CAS members in good-standing only. Ask your local Chapter Membership Chair about membership if you are not currently a CAS member. Signed "*Liability Waiver and Site Visitation Ethics*" forms are required at registration to participate. Registration details and more information for enrollees will follow.

Notes:

CRITICAL! – These classes are held during the warmest months of the year when temperatures can be in the 90s. Some aspects of the work can be physically demanding. We provide shaded areas around the excavations and we encourage all participants to take abundant shade and water breaks. If you have any health issues that may in any way be made worse by these conditions, we ask that you do not apply. You are welcome to come out and visit us if you are interested in checking out the work. By applying for one of these field school classes, you acknowledge that you are in good health and are capable of performing in the conditions as stated. We have limited CAS openings in each session. Please indicate the session for which you are interested and any alternate session dates, should your first choice not be available. The sooner you apply the better chance you will have of getting your preferred dates.

In consideration of travel distances, if you are interested in attending/travelling with a partner, please apply together so that we will not split you up. Adding someone to your travel group may not be possible after your initial registration. All fees, application form and liability releases and are due at the time you apply.

We expect that you are committing to attend if you apply. Please only do so if you are sure you can make it. We cannot give refunds on cancellations unless we have a waiting list and can fill the opening you vacate.

To sign up, contact: Tom Hoff tomhoff4@gmail.com
- phone 970-882-2191

These excavations are a private project on private property. While the Dove Family is offering it exclusively to CAS Members, it is not sponsored or administered by the Colorado Archaeological Society.

Questions? Contact Dave Dove
(davidmdove@msn.com)

**COLORADO ARCHAEOLOGICAL SOCIETY
DENVER CHAPTER**
Prepared by Michele Giometti, Treasurer

Balance Sheet
April 30, 2016

ASSETS

Current Assets

Checking/Savings

Key Bank Checking	3,204.81
1 st Bank CD 182 day 7/5/16 0.05%	5,693.80
1 st Bank CD 182 day 4/19/16 0.05%	4,809.37
1 st Bank CD 1 Yr 2/17/17 0.15%	4,998.08
Total Checking/Savings	<u>18,706.06</u>

TOTAL ASSETS 18,706.06

LIABILITIES & EQUITY

Current Liabilities

State CAS Dues Payable	<u>144.00</u>
Total Checking/Savings	<u>144.00</u>

Temp. Restricted Net Assets

Scientific Applications Fund	3,526.91
Swallow Report Project Fund	2,710.81
D Bucknam Memorial Speaker Fund	1,747.10
Blackfoot Cave Fund	70.00
Library Fund	202.45
Education Fund	52.40
Field Trips / Social Fund	483.01
Student Membership Fund	57.50
Speakers Meal Fund	<u>811.62</u>
Total Temp. Restricted Net Assets	9,661.80

General Fund	7,268.40
General Fund Net Income	<u>1,631.86</u>
Total Equity	<u>18,562.06</u>

TOTAL LIABILITIES & EQUITY 18,706.06

Income Statement

April 1 – 30, 2016

GENERAL FUND	MTD	YTD
Income		
Membership Dues	339.00	1,941.00
Interest-Savings, Short-Term CD	1.20	6.36
Donations Received	<u>60.00</u>	<u>936.00</u>
Total Income	400.20	2,883.36

Expenses		
Bank Service Charges	3.00	12.00
Dues Paid to State	<u>144.00</u>	<u>874.00</u>
Qrtly Mtg Host Expense	<u>365.50</u>	<u>365.50</u>
Total Expenses	512.50	1,631.86

Net General Fund Income 79.70 1,744.16

Scientific Applications Fund

Income		
Donations Received	<u>5.00</u>	<u>115.00</u>
Total Income	5.00	115.00

Net SAF Income 5.00 115.00

Swallow Report Project

Income		
Donations Received	<u>10.00</u>	<u>29.00</u>
Total Income	10.00	29.00

Net Swallow Report Income 10.00 29.00

Denver Chapter
Colorado Archaeological Society
P.O. Box 100190
Denver, CO 80250-0190

The All Points Bulletin is published monthly by the Denver Chapter of the Colorado Archaeological Society, and is governed by the bylaws of the Denver Chapter. Articles appearing in the All Points Bulletin do not necessarily reflect the views of the officers or members of the Denver Chapter. The All Points Bulletin is published monthly by the Denver Chapter of the Colorado Archaeological Society, and is governed by the bylaws of the Denver Chapter. Articles appearing in the All Points Bulletin do not necessarily reflect the views of the officers or members of the Denver Chapter.

CIRCULATION: Cashel McGloin

EDITOR: Cashel McGloin

Denver Chapter CAS, P.O. Box 100190, Denver, CO 80250-0190

WEBSITES: Denver Chapter: www.cas-denver.org

Colorado Archaeological Society: www.coloradoarchaeology.org

DENVER CHAPTER OFFICERS

PRESIDENT - Linda Sand
11341 Quivas Way
Westminster, CO 80234
llsand@comcast.net

VICE PRESIDENT - Catherine Griffin
720-301-7492
cgriffindig@gmail.com

SECRETARY - Kendra Elrod
6742 S. Holland Way
Littleton, CO 80128
303-948-4229
elrod@smenet.org

TREASURER
Michele Giometti
michgio@msn.com

MEMBERSHIP CHAIRPERSON

Cashel McGloin
303-990-2758
cashel@zoho.com

CAS REP

Teresa Weedon
1189 Norfolk St.
Aurora, CO 80011-7513
303-366-7843
weedon@comcast.net

PAAC REP

Preston Niesen
preston.niesen@gmail.com

EDITOR

Cashel McGloin
303-990-2758
cashel@zoho.com

DIRECTORS

Jon Kent
Campus Box 28, Metro State University
Denver, CO 80217
(W)303-556-2933, (H)303-504-4463
kentj@msudenver.edu

Reid Farmer
trfarmer60@gmail.com

Aaron Theis
303-648-1968
theis.aaron@gmail.com

revised 01-08-2016